# **Waitangi Exhibition 2025**

30<sup>th</sup> January – 9<sup>th</sup> February

# **Terms and Conditions**

These Terms and Conditions apply to art works exhibited at the Waitangi 2025 multi-media art exhibition organised by Te Anau Waitangi Charitable Trust & Fiordland Arts Charitable Trust.

The art will be publicly displayed from Thursday 30<sup>th</sup> January – Sunday 9<sup>th</sup> February 2025 at the Fiordland Arts Hub on 23 Town Centre, Te Anau.

Opening night: Thursday 30<sup>th</sup> January - details to come

## Entry categories, themes and prizes

<u>Categories</u> are pre-school, primary, secondary and adult. The adult section is open only to previously not exhibited work. All works should be new, or not previously exhibited work.

Prizes will be awarded for each category and a 'People's Choice'.

<u>Theme</u> is: Taonga tuku iho (Treasures of our Heritage)

<u>Whakataukī</u>: Tairangahia a tua whakarere; Tātakihia ngā reanga o āmuri ake nei "Honouring the past; inspiring the future".

### **Submissions**

# Submissions close 27th January.

Submission for entry forms deadline: 20th January.

Drop off: artworks can be dropped off at The Fiordland Arts Hub, at 23 Main Street during open hours. Please do not drop off art works outside open hours.

Courier: artworks can be couriered to 128 Aparima Drive, Te Anau, 9600.

All submitted art needs to be suitably protected when dropped off. Artworks without an entry form will not be accepted.

Questions can be sent to fiordlandartshub@gmail.com

The Fiordland Arts Charitable Trust & Te Anau Waitangi Charitable Trust retains full discretion to accept or refuse any art works.

Inclusion in the exhibition is not automatic: all applications will be reviewed by a submissions panel. The submissions panel reserves the right to accept, decline or withdraw any artist for whatever reason and their decision is final. They will not enter any discussion regarding their decisions.

#### Artwork and artist details

Artists can work in any media, both 2D and 3D.

The artwork has to be labelled on the back with the artist's name, title of the work and a contact phone number at the minimum.

All art must be the sole and original work of the artist (or artists, if a collaboration piece).

Where repurposed or mass-produced materials are used as the base of the artwork, the artist's original component has to be significant to be considered original. Non original component(s) have to be disclosed by the artist.

It is the artist's responsibility to acknowledge any copyright (such as if painting from a photograph not taken by the artist) or credits (such as if the artwork has been created in an art course).

Artists are urged to be mindful when using imagery from a culture other than their own, as it may be deemed culturally inappropriate and cause offence. We advise all artists to use due diligence by seeking guidance and advice. If any artworks are brought to our attention, we will liaise directly with the artist. The Fiordland Arts Charitable Trust and Te Anau Waitangi Charitable Trust is not responsible for any offence caused.

The size and number of accepted art works may be limited depending on available display space. No more than three works per artist are preferred.

If any enquiries are made by the exhibition visitors the artist's contact details will be passed on. If available, artists are encouraged to provide their business cards.

All submitted art must be supplied with an entry form which can be obtained from the Fiordland Arts Hub and Te Anau Waitangi Charitable Trust online at teanauwaitangiday.co.nz.

All framed work artwork must be professionally presented and ready for hanging. Unframed work should preferably be matted or have a background mat/sheet with a suitable method to hang the piece.

#### Commission

During the exhibition period, art works can be offered for sale. Sold works will remain exhibited at the Fiordland Arts Hub until the last day of the exhibition. Art works will not be shipped by the Fiordland Arts Hub on behalf of the artist. If shipping is requested the buyer and the artist will be put in touch to arrange prior to the work being sold.

No commission will be charged for sold works. Payments will be made to the nominated bank account by the beginning of March 2025.

#### After the exhibition

Upon completion of the exhibition, the artist will be required to collect their art at a prearranged time and place.

Once the exhibition is closed, art works may continue to be exhibited and for sale at the Fiordland Arts Hub at the sole discretion of the Fiordland Arts Charitable Trust. Standard Fiordland Arts Charitable Trust T&C's and commission rates will apply if a work is sold: 20% if the exhibitor can volunteer at the Hub and 40% if the exhibitor is unable to volunteer at the Hub. Payments will be made to a nominated bank account at the beginning of the next month in which the work sold.

#### Disclaimer

Artists exhibit at their own risk. While all reasonable care will be taken, Te Anau Waitangi Charitable Trust and the Fiordland Arts Hub cannot be held responsible for damage or theft of the art works. We recommend that artists contact their insurance company and list the exhibited work on their private contents insurance.

### **Publicity**

By entering this competition, the artist gives permission for the artworks to be photographed for record keeping purposes, promotion, marketing and other purposes. Photographs of art work may be used by Te Anau Waitangi Charitable Trust and their agents in various media including but not limited to, print and social media. Unless not practically possible the artists will be acknowledged. The copyright remains with the artist however Te Anau Waitangi Charitable Trust, or Fiordland Arts Charitable Trust cannot be held responsible for any subsequent misuse of copyright.

If you have any questions, please contact the organisers at

info@teanauwaitangiday.co.nz fiordlandartshub@gmail.com